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“Even if we didn't sell any of our work during the market, we still would have had the chance to display our work, treating it as a gallery where we exhibited some of our work outside a gallery space,” she added.

Adding to that statement Asnawi was happy to state that four of his caricature drawings were bought at £10 each.

“We would like to thank the Bruneian students who came to the market to support us.”

Bibi valued the experience. She is starting her third year in her course, which includes a “Life Work” art module during which she will work with professional or semi-professional artists, which might be similar to what she had experienced participating in the market. Both of them believe that the market provided them with experience before working in the real art world, where there is a lot of competition from different artists.

The future for them is not bleak, as after completing their respective courses they have hopes of enhancing the world of art in Brunei. Both of them are bonded with the Ministry of Education.

As teachers, if they have the opportunity they will encourage their students by organising activities, such as a bazaar as a platform to display their work-making the subject of studying art to be more educational and fun at the same time.



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